

I^{er} QUATUOR

OSCAR VERMEIRE.

1^{re} VIOLON

Andantino quasi ardante.

p *coll sordini.* *f* *pp più lento.*
ff *pp* *f*

A Allegro.

express. *rall.* *p* *p léger.*

p *moins vite.* *cresc.*

rall. *lento.*

C Allegro.

p *pizz.* *p* *senza sordini.* *f* *arco.*

f *cresc.*

pizz. *arco.* *con espressione.*

f *pizz.* *arco.*

A. CRANZ, BRUXELLES

C. 42514

Droits d'exécution réservés

4 1st VIOLON

ff

E

mf

f

f

pizz. *p* *arco.*

p

pizz.

1 *G*

mf *poco rit.*

mf *mf* *f*

H

p marcato. *cresc.*

f *ff* *f* *mf* *rall.* *pp* *lento.*

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1^r VIOLON

Musical score for Violin and Piano, Op. 10, No. 4, by Frédéric Chopin. The score is in G major and 3/4 time. It features a variety of musical notations including dynamics (rit., *ff*, *a tempo.*, *pp*, *mf*, *p*, *f*, *dim.*, *cresc.*, *pizz.*, *arco.*), articulation (accents, slurs), and fingerings. The piece is divided into sections labeled I, K, M, and N. The score is presented in a single system with multiple staves.

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1^{re} VIOLON

P
pizz. *p arco.*

Q
p

cresc. *f* *p*

R
poco rit.

f *trb* *f* *dim.*

S *marcato.*
p *cresc.*

ff *mf* *rall.* *pp* *rit.* *f* *a tempo.*

T *adagio.*
rall. *f* *ff* *allarg.*

U *a tempo, allégro*

1st VIOLON

dim.

p *cresc.*

ff

f *cresc.*

ff *ff* *pizz.*

Andante religioso.

p *express.* *cresc.* *p* *p*

p *mf* *p* *dim.* *pp*

mf *f*

f *p*

p *dim.* *morendo.* *p* *p*

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4th VIOLON

Musical score for 4th Violon, measures 1-24. The score is in G major and 4/4 time. It features various dynamics (pp, p, mf, ff, dim., cresc., morendo) and articulations (accents, slurs, trills). Key signatures change from one sharp to two sharps and back to one sharp. Measure numbers 1, 3, 8, and 11 are indicated above the staff.

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1^o VIOLON

Menuet.

Allegro agitato.

f *p* pizz. *mf* arco. *p* *f* *p* *pp* *mf* *p* *mf* *p* *f* *dim.* *f* *p* *pp* *f* *p* *f* *pizz.* *p* *legg.* *p* *f* *p* *f* *pizz.* *f* *vito.* *pizz.* *rall.* *a tempo.* *arco.* *p* *f*

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1^o VIOLON

First system of music for Violin I, measures 1-24. The key signature is one sharp (F#). The music features various dynamics including *p*, *pp*, *mf*, *f*, and *f pizz.*. It includes slurs, accents, and a section marked *f arco.* followed by *dim*.

Final.

Andantino.

Second system of music for Violin I, measures 25-44. The tempo is marked *Andantino.* and the time signature is 4/4. Dynamics include *mf*, *f*, *p*, and *pp*. The music features triplets and slurs.

Third system of music for Violin I, measures 45-64. The tempo changes to *Allegro.* and the time signature is 2/4. The music is marked *ppp* and includes the instruction *allegro agitato.* followed by *f p legg.* and *f*. The tempo further changes to *animato.* and *sempre animato.* with dynamics *mf* and *f*.

4th VIOLON

11

B
p

mf *f*

f *mf*

p

f *p legg.*

f

f *pizz.* *p arco.* *f pizz.* *arco.*

p *f* *p* *p*

p *mf* *p* *mf*

D *espressivo.* *p*

p

pp *fp* *fp*

f

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1^o VIOLON

2 E *expressivo.*

mf

F

p *cresc.*

cresc. *cresc.* *cresc.*

cresc. *f*

G

p *f* *f*

ff

1 Alto.

mf

H

f *p* *express.* *mf* *express.*

5

p *leggero.*

p

1st VIOLON

13

p *mf* *f* *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *ff* *pp* *Andante.*

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1^r VIOLON

Prit. a tempo.

p

allegretto.

rit.

all^o

M agitato.

rall. extincto.

mf

p

f

espressivo.

p

cresc.

f

f

P

espressivo.

pp

p

3

mf

f

f

rall. poco a poco.

dim.

Q allegro marcato.

p

pp

cresc.

cresc.

R

mf sostenuto.

p

mf

C.42514

1^{re} VIOLON

15

cresc.

trill

3 express.

f

pizz.

mf

p

p

p

p

p

p

p

ff animato.

allarg.

ff p animato cresc.

cresc.

cresc.

ff sempre animato.

presto.

mf

ff

mf

f

ff

largo.

1

ff

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